

# Blue Bayou

Words & Music by Roy Orbison & Joe Melson 1961

Arr. Samantha O'Brien, 2016

KD  $\text{D}$   $\text{♩} = 92$   $\text{A}$   $\text{D}$

1. I feel so bad, I got a worried mind  
2. Gon-na see my ba-by a-gain

5  $\text{A}^7$   $\text{D}$

I'm so lone-some all the time since I left my ba-by be-hind on Blue Bay-ou.  
Gon-na be with some of my friends May-be I'll feel bet-ter a-gain on Blue Bay-ou.

11  $\text{B}$   $\text{D}$   $\text{A}^7$

Sav - in' nick - els, sav - in' dimes. work - in' till the sun don't shine.

15  $\text{D}$

look - in' for - ward to hap - pi - er times on Blue Bay - ou.

19  $\text{C}$   $\text{D}$   $\text{A}^7$

I'm go - in' back some - day come what may to Blue Bay - ou; Where the  
*rpt. only* I'm go - in' back some - day come what may to Blue Bay - ou; Where the

24  $\text{A}^7$   $\text{D}$

folks are fine and the world is mine on Blue Bay - ou; where those  
folks are fine and the world is mine on Blue Bay - ou;

28 **D<sup>7</sup>** **G** **Gm<sup>6</sup>**

KD  
fish - in' boats\_ with their sails a - float. If I could on - ly see that fa -

A.  
fish - in' boats\_ sails a - float. If I could on - ly see

32 **D** **A<sup>7</sup>** **D** 1. **D** 2.

KD  
mil-iar sun - rise\_ through slee-py eyes, how hap-py I'd be!\_

37 **D** **A<sup>7</sup>**

F1.  
[Musical notation with triplet]

41 **D**

F1.  
[Musical notation]

45 **E** **D<sup>7</sup>** **G** **Gm<sup>6</sup>**

KD  
boy of mine\_ by my side,\_ the sil - ver moon and the eve-nin' tide!\_ Oh,

49 **D** **A<sup>7</sup>** **D**

KD  
some sweet day,\_ gon - na take a - way\_ this hurt - in' in - side\_ Well, I'll

Hp.  
[Musical notation]

53 **F** **A<sup>7</sup>**

KD  
ne - ver be blue\_ my dreams come true\_ on Blue Bay -

A.  
*pp* ne - ver be blue\_ my dreams come true\_ on Blue Bay -

Hp.  
[Musical notation]

58 **D**

KD  
ou

A.  
ou

Hp.  
[Musical notation]